

When the Saints Go Marching In

Dr. John

Rubato ♩ = 72

Gm

Cm

Gm

D7(#9)

The first system of piano accompaniment is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The first measure is a whole rest in the treble clef and a whole note chord in the bass clef. The second measure is a whole rest in the treble clef and a whole note chord in the bass clef. The third measure is a whole rest in the treble clef and a whole note chord in the bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The piano part is marked *mf*.

Gm

Cm

Gm

D7(#9)

mf

The second system of piano accompaniment is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three measures. The first measure is a whole rest in the treble clef and a whole note chord in the bass clef. The second measure is a whole rest in the treble clef and a whole note chord in the bass clef. The third measure is a whole rest in the treble clef and a whole note chord in the bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a quarter note Bb3. The piano part is marked *mf*.

Oh when the

When The Saints Go Marching In

2

Gm

B \flat 7/F

E dim7

E \flat 7

5

saints go march - - - ing

D7

E \flat 7

D7(\flat 9)

7

in

Gm

B \flat 7/F

9

Yeah, I wan-na be in that num -

When The Saints Go Marching In

11 Em7(b5) Eb7

ber Yeah, _____

13 Gm/D D7(#9)

when the saints _____ go march - ing

15 Gm C7 Eb/F N.C.

in

f

When The Saints Go Marching In

4

Medium swing ♩ = 160

E \flat /B \flat B \flat N.C.

E \flat /B \flat B \flat N.C.

17

17

N.C. B \flat 7 N.C.

D7(b9) N.C. Gm N.C. Dm/F N.C. C7/E

21

21

F7

B \flat 7

D7/A

24

24

When The Saints Go Marching In

27 Gm B^b7/F E^b Edim7 B^b/F G7



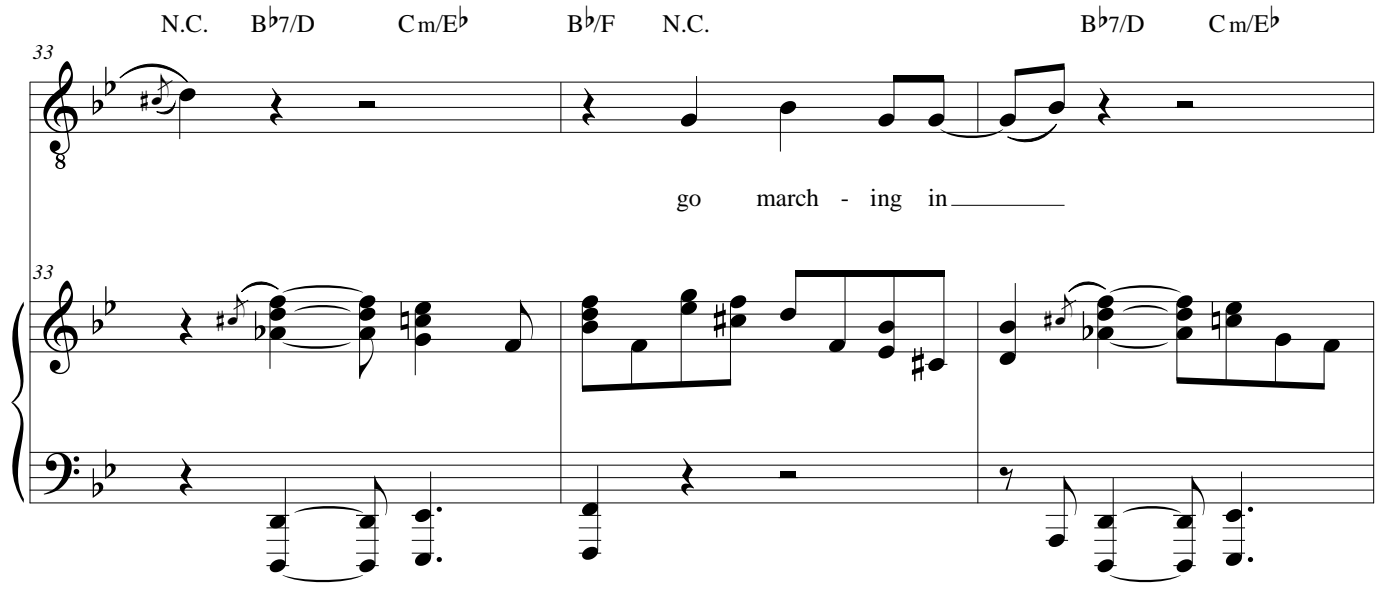
30 C7 E^b/F B^b B^b7/D E^b Edim7 B^b/F Gm7 *f* B^b/A^b B^b/A

Oh, — when the saints



33 N.C. B^b7/D Cm/E^b B^b/F N.C. B^b7/D Cm/E^b

go march - ing in —



When The Saints Go Marching In

6

B \flat /F N.C. N.C. B \flat N.C. D7/A N.C. Gm N.C. B \flat /F

36

Oh, when the saints come march - ing in

N.C. C/E F7 B \flat 7

39

I wan - na be there

D7/A Gm B \flat /F E \flat Edim7

42

in that ho - ly num - ber

When The Saints Go Marching In

45 B^b/F $G7$ $C7$ E^b/F B^b B^b7/D E^b $E\dim7$

when the saints go march - ing in

48 B^b/F E^b/G A^b A B^b7

48

51 B^b $D7/A$

51

When The Saints Go Marching In

8

Gm B \flat /F Edim7 E \flat /F Gdim7 A \flat A

54

54

3 3

B \flat 7 D7/A Gm B \flat 7/F

57

57

3

E \flat 7 Edim7 B \flat /F G7 C7(b9) E \flat /F

60

60

3 3 3 3

When The Saints Go Marching In

63

B \flat B \flat 7/D E \flat E dim7 B \flat /F E \flat /G A \flat A

65

B \flat 7

68

B \flat D7/A Gm B \flat /F

When The Saints Go Marching In

10

Edim7

E^b/F

E^b/G

A^b

A

B^b7

71

Musical notation for measures 71-73. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. The key signature has two flats (B-flat and E-flat).

D7/A

Gm

B^b7/F

Edim

E^b

74

Musical notation for measures 74-76. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note bass line and a melodic line in the right hand. The key signature has two flats.

B^b/F

G+7

C7(b9)

E^b/F

B^b

B^b7/D

E^b

Edim7

77

Musical notation for measures 77-79. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the eighth-note bass line and a melodic line in the right hand. The key signature has two flats.

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80 B \flat /F Gm7 B \flat /A \flat B \flat /A N.C. B \flat 7/D Cm/E \flat B \flat /F N.C.

Oh, when the saints go march - ing in

83 N.C. B \flat 7/D Cm/E \flat B \flat /F N.C. N.C. B \flat N.C. D7/A

Oh, when the saints come

86 N.C. Gm N.C. B \flat /F N.C. C/E F7

march - ing in I wan - na be

When The Saints Go Marching In

12

89

B \flat 7 D7/A Gm B \flat /F

there — in that num - ber

92

E \flat E dim7 B \flat /F G7 C7 E \flat /F

when the saints — come march - ing in —

95

D7(b5)/A \flat G+7 C7

I wan - na be there when the saints

When The Saints Go Marching In

98 E \flat 7 E dim7 B \flat /D G \flat 7

— come march, be there when the saints — come march - ing, be

101 A \flat 9 A7 B \flat B \flat 7/F E dim7 E \flat m6

— there when the saints — come march - ing in —

104 B \flat /D Cm7 B \flat 7

8va 15ma

8vb